SkillsUSA MARYLAND
2018 STATE CHAMPIONSHIP
DIGITAL CINEMA PRODUCTION CONTEST CHALLENGE

Challenge:
The assignment is to produce a 4½ to 5½ minute short film using the following criteria:

Theme: Action

Dialogue: "I think he's invisible!"

Teams will be required to incorporate the above theme and dialogue in their final production. Teams should be prepared to present their work to the judges.

Client:
The SKILLS USA judges are to be considered a production company for a network and you will pitch your video to them in an interview.

Content:
Your short must include:

- Title will be five seconds of black frame with contestant number only.
- No end credits.
- PG Rated (refrain from violence, sexuality, and foul language, follow school policy and procedures).
- All content must be original and created within the given time frame. No use of stock footage or template effects are allowed.

Guidelines:
- You may not use copyrighted material in this production including pictures, music, or stock footage.
- You must provide a storyboard and/or script with your finished product.
- Please place your flash drive in a self addressed envelope if you would like it returned.
- In the event of a tie, the SKILLS USA test will be used for tie breaking purposes.
- Students may use other students in their production as actors only and not in any other aspect of production. Instructors and school staff are prohibited from assisting or acting in your production.
- You are free to use any equipment to complete the task at hand.
- Scripts can be created using any software of your choice. Two possible options are:
  - www.celtx.com
  - https://story.adobe.com/#/projects

Video Compression:
- Video submission must be a Quicktime .mov, H.264, or MPEG-2.
- Aspect Ratios should be 16:9.
- Accepted frame rates are 24fps, 29.97fps, or 30fps.
- Scanning can be either progressive or interlaced.
- Resolution of 480, 720, 1080 is allowed.

Final:
- Students will turn in their thumb drive at the contest site. Their video should only be labeled with their contestant numbers. (you are highly encouraged to have multiple drives incase of a corrupt file)
- A folder containing all digital copies (screen shot is acceptable) of music releases (every audio file must have a release).
- All copy created for pre-production script, storyboards or shot lists will also be submitted in a PDF format in the same folder with the audio releases.
- Digital copies of resumes also submitted as a PDF should also be placed in this same folder.